



The Twinkle Foundation

He taonga te mokopuna, kia whāngaia, kia tipu, kia rea
A child is a treasure, to be nurtured, to grow to flourish

The Twinkle Foundation is a collective of Suzuki teachers in Aotearoa, New Zealand who teach an education music programme for 0-3 year olds and their parents. The foundation is a charitable trust which aims to provide support for its teacher and whānau members alike through professional development, readily available resources, and events for participating children such as wānanga and atatū concerts. We aim to support our members through subsidies to events to further musical learning in the early years.

The Twinkle Foundation follows the philosophy of Dr Suzuki and the concepts of DEIA (Diversity, Equity, Inclusion and Accessibility). Our programme aims to create an environment for young children and their parents free from pressure in which they can gain skills in music, English, and te reo Māori, a sense of purpose in life, an understanding of discipline and an appreciation of beauty.

Our teaching is responsive to DEIA which can be defined as:

- ✧ **Diversity** encompasses differences among people. These include , but are not limited to, characteristics such as national origin, language, race, colour, disability, ethnicity, gender, age, religion, sexual orientation, gender identity, and socioeconomic status.
- ✧ **Equity** is the consistent and systemic fair, just, and impartial treatment of all individuals.
- ✧ **Inclusion** is cultivating a culture which promotes collaboration, flexibility and fairness within the community.
- ✧ **Accessibility** is providing equitable access to all individuals.

Values and Principles | Whanonga Pono

Values help navigate the direction of our organisation. The Twinkle Foundation is committed to:

- ✧ Respecting and implementing the dual heritage of the partners of Te Tiriti o Waitangi (the Treaty of Waitangi);
- ✧ Respecting cultural diversity of people and encourage people from all nationalities to utilize the Trust's facilities and services;
- ✧ Inspiring people to reach their full potential;
- ✧ Working cooperatively with whānau (family) to provide a safe, nurturing environment to acquire language, music, social and cultural skills;
- ✧ Maintaining the highest standards of professionalism and integrity;
- ✧ Following the Suzuki philosophy and principles of DEIA (diversity, equity, inclusion and accessibility) through teaching the Revised Curriculum (2021) and the waiata (songs) and pao (rhymes) outlined.

Principles guide our daily practice. In our classes we see:

- ✧ Every child can learn
- ✧ Ability develops early



- ✧ Environment nurtures growth
- ✧ Children learn from one another
- ✧ Success breed success
- ✧ Parental involvement is critical
- ✧ Encouragement is essential



Curriculum Table for Aotearoa New Zealand

	Activities		Goals
	Set One	Set Two	
Introduction	Ball Rolling	Ball Rolling	Arriving in a calm, familiar environment; Listening to beautiful music; Sensitivity; Empathy.
	Ruru	Ruru	Social Awareness; Comfortable in a group; Kindness; Compassion
	Mōrena	Mōrena	
	Drum	Drum	Awareness of good tone; Listening skills; Keeping a steady beat; Leadership skills
	Glockenspiel – up and down	Glockenspiel – up and down	Awareness and enjoyment of beautiful tone; Listening skills; Understanding concept of up and down; Sensitivity; Cooperation
Development 1	E rere, e Tī	Kererū or Rere Tī	Steady pulse; Appreciation of beautiful sound; Learning melodies; Rhythm; Listening skills; Language acquisition; Social awareness; Memory
	Criss cross	Pat-a-cake	
	Pop!	All around the circle	
	Michael Finnegan	Muffin Man	
	Hoiho Paku	Hickory plus Hīkori Tikori Taka	
Creative Section	Scarves	Shakers	Musical expression and creativity; Social awareness; Respect for other members and their needs in the group; Cooperation; Perseverance
	Xylophone	Xylophone	Listening Skills; Beautiful sound; Creativity; Patience
Development 2	Taniwha	Kī mai te ruru	Social skills such as sharing; Working together with parent, teacher and other children; Solos, demonstration for others; Counting; Finger plays; Language acquisition; Inner discipline (waiting); Concentration (careful listening); Memory
	Bow wow	Incy Wincy Spider plus He pūngāwerewere	
	6 Ducks	Over in the meadow	
	Mulberry Bush	The swing	
	To Market	Row, row, row your boat plus Hōea tō waka	
Conclusion	This old man	One, two	Rhythm skills; Cooperation
	Stories	Stories	Concentration; Listening; Imagination; Observation; Respect
	Parent observations	Parent observations	Positive Approach; Careful observation; Empathy